

25th Anniversary Issue

# winning ways

SUMMER 2016, VOLUME 25, ISSUE 3

WOMEN IN NUMISMATICS

## MUSICIANS ON COINS

BEETHOVEN, THE LION OF GOD

kathy skelton,

Peyton Souder,  
Numismatist

steve roach

Cumberland Gap  
Quarter Ceremony

gayle pike

Original Concepts,  
Felix Schlag's Original  
Award Winning  
1938 Jefferson  
Nickel design

kari brower



# President's Letter

By Charmy Harker

As you all know, the ANA World's Fair of Money Show is in Anaheim California this year. The ANA shows, especially the World's Fair of Money, has some amazing exhibits, both from the ANA's own museum, and from collectors who put together competitive and non-competitive exhibits. Many of my friends know that I created an exhibit a few years ago ("Penny Potpourri") that ended up winning several awards. So with the ANA show in Anaheim this year which is only 20 minutes from my home, they

were curious as to whether I would have an exhibit for this show. I replied "no," that, with running my business and travelling so much, it was hard to find the time to do all the research, writing and preparation of another exhibit, not to mention that it takes a lot of time just to set it up at the shows along with setting up my own booth for my penny business.

However, the seed was planted and I began giving it some thought. I did pretty well with the

last exhibit, should I do another one? What kind of exhibit could I prepare this time? Could I squeeze it into my busy show schedule? I started thinking about which pieces in my collection would be interesting enough to display and write about. I even signed up to take Larry Sekulich's exhibiting class again at the ANA Summer Seminar which I felt would help give me a good start. But I still wasn't sure I could get it all completed and up to



(Continued on page 7)

## Women in numismatics to host 25th anniversary at ANA's World's Fair of Money

**Schedule of Anniversary Events for Members and Friends of WIN, TAKE NOTE!**

By Kathy Freeland

On Thursday, August 11, beginning at 9:00 a.m. in Laguna B of the Hilton Anaheim Hotel, Women in Numismatics will be hosting a special general membership meeting as we celebrate WIN's 25th anniversary! Some of WIN's founding and original members will reflect on WIN's formation and early days and we will

have special door prizes!!

Also on Thursday, at the Florida United Numismatists (FUN) table No. 886, we will have a huge anniversary cake at noon for all to enjoy! Please help us celebrate with cake and conversation at the FUN table!

And come meet other WIN members at a social mixer being held at The Mix Lounge inside the Anaheim Hilton Hotel, 777 W Convention Way at 6:30 pm

on Thursday, August

11. Complimentary snacks will be served, along with a cash bar.

Lastly, throughout the ANA show, WIN will be selling 25/25/50 raffle tickets which helps support WIN's Summer Seminar Scholarship. Tickets are available at the FUN table No. 886 and the Penny Lady's table No. 657. Winners will be announced at the FUN table on Saturday, August 13, at noon.

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## Letters to the Editor Policy

Letters to the Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *Winning Ways* as space and publication deadlines permit and are subject to editorial discretion. Whenever a letter addresses a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate people.

## Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to editorial and editing.

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## Deadlines

All content or advertisements submitted for use in *Winning Ways* should be received by the following deadlines for each issue:

*April Issue.....February 15th*

*August Issue.....June 15th*

*January Issue.....November 15th*

Stay Updated! Visit the WIN website at

**[www.womeninnumismatics.com](http://www.womeninnumismatics.com)**

# Q & A With Peyton Souder

By Steve Roach

During the recent American Numismatic Association Summer Seminar, I had the privilege to teach a class on numismatic publishing. A recurring topic in the class – which had three female students out of eight – was how to get more women involved in numismatics.

One of my students was Peyton Souder, an 18-year old collector from Jacksonville, Florida. When I interviewed her for the August monthly issue of *Coin World*, I had to excerpt the interview due to space limitations. However, Peyton's answers were so refreshing and thoughtful, I wanted to highlight her responses in their entirety.

Peyton is the American Numismatic Association 2014 Young Numisma-

tist of the Year and she's attended eight courses across five ANA Summer Seminars. In 2014, she chaired the Summer Seminar's YN Auction that raised \$12,500 for the ANA's YN fund. She is also a past recipient of the Greater Jacksonville Coin Club's Paul O' Day Award for her volunteer service and is an active exhibitor.

We chatted about how she entered the hobby, how numismatics can attract more young people and women and what's next for Peyton.

## **Peyton, how did you start collecting coins?**

When I was eight years old, each Sunday I would go to the flea market with my dad, Terry. I would wait patiently for him while

a collector of sets ever since! Now I share this hobby with my dad. It's been our hobby together for almost a decade and he's been there through every exciting buy and every road trip to a coin show.

## **What does our hobby need to do to attract more people?**

My local coin club, the Greater Jacksonville Coin Club, has done a great job in getting

young people involved. I helped create a time slot in our regularly scheduled meetings where YNs would all meet and discuss various topics at each meeting. These were basic topics that would help grab the attention of the young people. My club has also taught seminars at local public libraries and elementary schools to help spread the word of numismatics. I work to raise awareness that our hobby exists and is eager



**Peyton Souder receives the ANA's 2014 Young Numismatist of the Year award from ANA Executive Director Kim Kiick.**

he would buy and sell coins. Sunday after Sunday, waiting for him often got boring, so my eye wandered elsewhere. I saw a 'Dollar Bin' of coins - all there for me to look through. So, I grabbed a Blue Whitman album of Indian Head cents off of the shelf and sorted all through the dollar bin to fill in the holes. I've been a coin collector, and

for young people to get involved. My club's YN motto is 'Give a Kid a Coin' and we're getting young people accustomed to looking at coins, asking questions, and wanting more information about the hobby so they are eager to be a part of it. Now twelve percent of our membership consists of young collectors.





**Peyton and her dad, Terry,  
who introduced her to coin collecting and numismatics.**

**Women have been historically underrepresented in our hobby and this continues today. What does our hobby need to do to attract more female collectors?**

I definitely think that if we want to get more women involved in the hobby, the hobby needs to treat women with more respect than they are currently getting. I've had plenty of experiences where dealers will question my seriousness and knowledge about the hobby because I'm a girl. In our hobby, women often aren't treated with the level of seriousness and respect that they deserve, and it's a turn off for a lot of women to start collecting. Being nice goes a long way.

**How has coin collecting and your hobby involvement made you a better student?**

To be a knowledgeable collector, there's a tremendous amount of research involved

that requires attention to detail and diligence. Being a collector has definitely made me a better student because I've learned to put just as much time and attention to detail into my school work as I do with everything coin related, whether that's putting together an article or preparing an exhibit. It takes a lot of work to create something worthwhile, whether it be a coin collection or a school project.

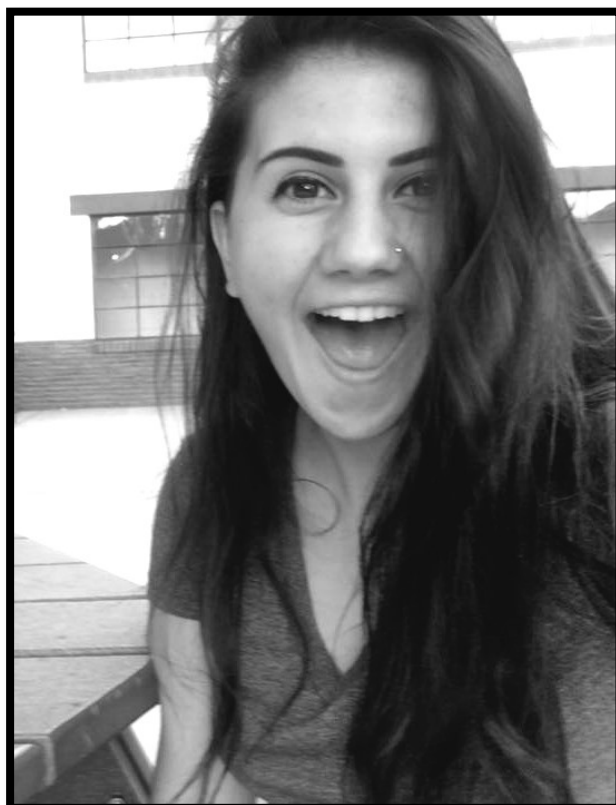
**How did winning the ANA's top YN award – the Young Numismatist of the Year – make you feel?**

Winning the Outstanding Young Numismatist of the Year award was unexpected! I've stayed involved with the hobby just for the sake of staying involved, and the enjoyment that follows it. I've

exhibited, written a couple articles, helped out with my club's local show, and helped create the Kids Club for my local coin club, but I didn't think of doing all of those things for a certain outcome or award to follow it, so winning that award was unexpected, and a very incredible milestone for me.

**You're a fixture at the ANA's Summer Seminar. What do you like best about it?**

I've been to five Summer Seminars and I've taken eight classes. I definitely think the ANA Summer Seminars offer the best numismatic education out there, but I learn just as much from the conversations with all of the different collectors, dealers and other numismatists that attend Summer Seminar. You gain so much just by hearing different perspectives from people who are in the same hobby as you. It's quite beneficial and



**Summer Seminar ... THE place for numismatic fun!**

I recommend it to everyone.

**Who has helped you in your journey as a collector?**

My dad has been the most helpful and the most encouraging. It's been our hobby together for a decade and he's been there for me in every way. Of course, there are other people who have helped shaped my numismatic journey into what it is, but my dad has been there through everything.

**As a collector you gravitate towards toned coins. What draws you to them?**

I put together a date set of Morgan dollars. Through doing that, I looked at a lot of toned Morgans, and I absolutely loved the difference in color that each one has. Each coin tones differently, and each one has its own little history and story behind it. I think each coin, specifically toned coins, do have a story behind them, and by preserving them and putting them into my collection, I'm keeping that story alive, and that's something I truly love.

**After taking the numismatic publishing class, what advice would you give to aspiring numismatic writers?**

I learned a lot about the writing process and how important Idea generation is. There's always a fresh way to approach even well-worn topics. I learned how important it is to write about the things you like, the things that interest you, and to get your voice out there. There are people that will want to learn more about the things you're writing and to read your perspective on the subject. The numismatic publishing

class was collaboration heavy. That aspect was really beneficial to me, because I don't think I would have gotten as much out of the class if I wasn't encouraged to share my voice and my ideas with my classmates.

**You're going to college soon! What do you plan to study?**

I'm attending the University of South Florida, and I plan to study under their School of Mass Communications, with a major in Telecommunications Production. But don't worry, I still intend to stay involved with coins and numismatics.



Peyton and the numismatic publishing class learn from "Redbook" editor Ken Bressett and Barb Gregory, editor of the ANA's monthly publication "The Numismatist."



**President's Letter**, *continued from inside front cover*

my meticulous standards in time for the ANA show.

Well, if you happen to be one of my Facebook "friends," you may know that my hubby Lou was in a terrible off-road accident in Mexico this past April where his neck was broken. In order to stabilize and try to avoid fusing his fractured neck, he was put in a halo device which is very restrictive. Lou is a strong (and stubborn) man and tries not to burden me with his needs, but there are things he simply can't do in this device. So I cancelled all my shows and travels, including the Summer Seminar, to stay home and help him as long as he needed it. Except for a couple of local shows, I pretty much shut down my penny business.

With my schedule now cleared of shows and travel, I found myself with a lot of extra time on my hands. So I decided this was a good time to "make lemonade out of lemons." Even with caring for my hubby and toting him to his doctor appointments, I would now have the quality time I needed to prepare this new exhibit and I decided to dive all the way in. It also gave me the opportunity to keep my hands and mind involved in numismatics since I wouldn't be attending shows and doing much buying and selling of coins.

So I came up with a theme and a title, then filled out and sent in the application to the ANA. Then I laid out the pieces from my collection that I might include in this new exhibit. I organized them into groups and did extensive research on each group. I wrote and re-wrote the story and history of the pieces, noting each research source on the required bibliography. I chose which pieces for which I would use close-up photos and then laid everything out on tables. I arranged and rearranged all the pieces and written material. I then left it alone for a few days, then went back to see if I thought things would look better if I moved a piece or two. I would do the same thing with the written material, let it sit for a few days, go back and re-read it, make a few edits, change a few words, move a paragraph around, and repeat.

Although preparing an exhibit is fun and challenging, the last time I did this, Lou and I were both very busy with work and our regular life and I always felt rushed and stressed trying to make sure everything was just right. Last time, I also had to put everything away each time I prepared for the next coin show. Then when I returned, I would take everything out, set it all up again, review and rearrange items, then take it down again before the next show.

This time, it really felt nice and was more enjoyable to have the freedom and time to devote to this project, and especially not to have to take it down each time I had to travel.

Also, this time with Lou being home, he became my sounding board. Even though he doesn't have much interest in numismatics, he was also very patient with me each time I asked him "how does this sound?" or "what do you think if I move this piece over here?" or "how does this look?"

So win, lose, or draw, I am very pleased with my new exhibit and can't wait to display it at the show. Although I am sure I will still be a bit stressed setting up the exhibit and my booth at the same time, thankfully, this time, my exhibit is only four cases and won't take me as long. I also look forward to seeing what all the other exhibitors have put together. For those of you who have never viewed the exhibits at a large coin show, I urge you to take the time to do so. You will see how creative and passionate exhibitors are when putting an exhibit together, and you will be amazed at how educational and enjoyable they are just to look at!

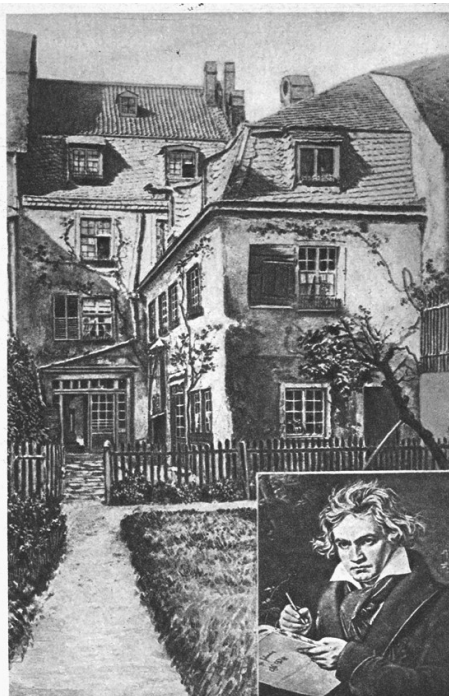
# Musicians On Coins

## Beethoven, The Lion of God

By Kathy Skelton, ANA Numismatic Scholar

**T**he four most recognizable notes in music history were written by "The Lion of God" - Ludwig von Beethoven.

Ludwig was born in mid December 1770 in Bonn, Germany to Johann & Maria



BONN - Beethoven's Geburtshaus

**Home where Beethoven was born,  
Bonn, 1770**

Magdalena. The first son to survive, Johann tried to make Ludwig a child prodigy like Mozart. Unfortunately, Johann was often drunk and would wake Ludwig after midnight to practice until dawn.

Little wonder that Ludwig's teachers called him shy and quiet, obstinate, unkempt and untidy. He was good in German, French and Latin, but poor in spelling and grammar, and terrible in math. His formal schooling ended at age 11.

Ludwig was physically clumsy - he couldn't dance, was uncouth, graceless, and never 'fit in'. Mentally he was incapable of realizing the views of others and was paranoid and suspicious. This attitude often led to violent quarrels. At the age

of 8 he played his first public concert in Cologne. At 12, he published his first work and began a lifelong friendship with the Wegler and Breuning families. At 13, he began a job as assis-

tant organist in the Electoral Chapel under Emperor Joseph's uncle, Maxamillan Friedrich. He was the violist

in the court orchestra and published 3 sonatas. When Ludwig was 17, he made his first trip to Vienna and his style and playing impressed Mozart, who was to be his teacher. A family emergency called Ludwig back to Bonn - his mother was dying. Upon his return to Vienna, Mozart had died. To honor Mozart, Ludwig wrote 2 masses, but the church rejected them as "unfit".

When Ludwig was 22, his father died and Ludwig permanently moved to Vienna where his friend Waldstein persuaded the Elector to grant Ludwig an annuity and wrote to the young man, "You are going to Vienna



**Chinese Medal**

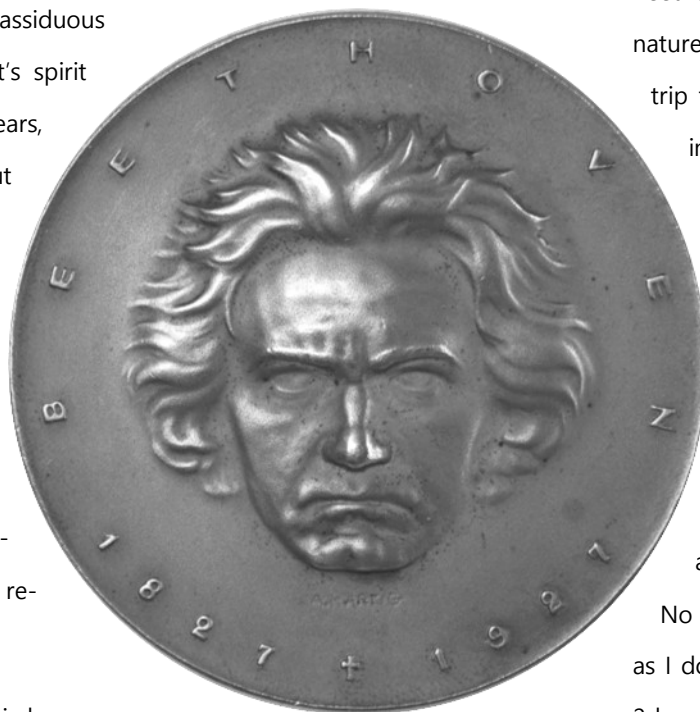


in fulfillment of your long frustrated wishes. The genius of Mozart is mourning and weeping over the death of her pupil. She found a refuge but no occupation with the inexhaustible Haydn, through him she wishes to form a union with another with the help of assiduous labors you shall receive Mozart's spirit from Haydn's hands.' For 3 years, Ludwig studied under Haydn, but was not successful. Haydn couldn't understand Beethoven wanting to know the 'why' as well as the 'how'. Haydn nicknamed Beethoven 'The Great Mogal'. Haydn and Beethoven never quarreled - there was too much mutual respect.

At age 25, Beethoven stopped his lessons and struck out on his own. The Viennese Aristocracy took to him immediately. Prince Esterhazz and

Prince Carl Lichowsky gave Beethoven his own rooms in their palaces. Beethoven was very sensitive, yet arrogant, and met all as equals or not at all. He was afraid of ridicule and not able to hold his own in a battle of words. He did have a magnetic personality and a forceful nature. His temper and habits were well known. Every morning his coffee had to have exactly 60 grains. He enjoyed trout, an Austrian 12 egg dish (he loved raw eggs as a child), roast veal, macaroni and parmesan cheese, and Verona salad. For

supper he ate leftovers from dinner with bread and soup. He drank a great deal of water, and at the end of the day, he had his stein of beer and tobacco pipe. He drank very little wine.



**1927 Medal struck by Arnold Hartig, an Austrian renowned for his medals of famous composers.**

In his mid 20's, he taught Ferdinand Ries and Carl Czerny. When Ludwig was 26, he had a terrible bout with dysentery that left him weak and having a noticeable hearing loss. He thought it would pass. The following year he realized the hearing loss was getting worse. With his genius, he wrote his 1st Symphony - and named it "Pathetique" (Usually the composers didn't name their pieces - that was left to the editing publishers, also some patron would pay and the composer would write and dedicate the work to

the customer; the Patron had the rights, usually 6 months, then the work reverted back to the composer, and the composer could do his own arrangements and have the work published).

Beethoven did have his inspiration - in nature. Every summer Ludwig made a trip to the countryside. He had rooms in mid Europe: Modling, Heiligenstadt, Teplitz, etc. He stayed with the Brunswicks in Hungary and/or the Lichnowskys in Silesia. He always carried note paper to jot down any ideas. Beethoven wrote, "I wander about here with music paper among the hills and dales, and scribble a good deal.

No man on earth can love the country as I do." His day started at 5:15 a.m., for 2 hours he would work, then have breakfast, then hurry outdoors and walk in the fields and woods until noon, return to his room for 2 hours, then outside again until sunset.

By 1802 (he was 32), he wrote to his friend, Dr. Wegeler, "My ears whistle and buzz continually night and day. Heaven knows what will become of me!". Ludwig began to withdraw from society. He taught private lessons and was constantly falling in love with his female students. In 1801, he wrote 'Moonlight Sonata' for 17 year old Giulietta Guicciardi - it is often believed that she is his "Immortal Beloved". Although in love, he never

*(Continued on page 12)*



# Newman Numismatic Portal Scans Winning

Press Release

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# W

omen in Numismatics (WIN, founded in 1991) has published Winning Ways since 1992, and the issues from 1992 – 2007 are now available on the Newman Portal. Additional issues will be posted in due course. The U.S. Mint Engraver, Elizabeth Jones was an early supporter of WIN and created the club logo, which first appeared in the third issue. Early writers for Winning Ways included Q. David Bowers, and Ken Bressett, who held forth in The Bibliophile column. The Newman Portal acknowledges Charmy Harker, WIN President, and Dave Heinrich, Winning Ways Editor, for their assistance with this project.

## ADVERTISING RATES

Copy must be received by the following deadlines:

February 15th	April Issue
June 2	August Issue
November 1	January Issue

Display rates (per issue): *For Camera Ready Copy*

1/8 Page (2 3/8" x 3 3/8")	\$50.00
1/4 Page (4 3/4" X 3 3/8")	\$75.00
1/2 Page (7" X 4 3/4")	\$100.00
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*Payment in full must accompany ad*

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... 2017 ...

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# Central States Numismatic Society

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Ceramic Medal

married or fathered any children. Most of the women were above him in station, and his eccentricities and views of reality

were more than enough for society ladies. He contemplated suicide and wrote his will (The Heilgestadt Will). He con-

quered his depression and wrote his 2nd Symphony. The following year he wrote 'Eroica' for Napoleon, but rededicated it the following year when Napoleon declared himself emperor. Beethoven rededicated it to Prince Lobkowitz. His creativity was flowing during his mid and late 30's. At age 40 he wrote Claverstuck (Fur Elise) for Therese Van Malfatti. At age 42, he met with Goethe in Teplitz and wrote music to Goethe's poem 'Egmont'.

Financial woes started to befall Beethoven when he was in his 40's: the devaluation of the Austrian currency; a 4 year legal battle with his sister-in-law over custody of his nephew Karl; Prince Kinsky killed in a riding accident; Prince Lobkowitz going bankrupt; and another legal battle - with Malzel (inventor of the metronome) over "Battle Symphony" written

for Malzel's panharmonicon.

His health began to deteriorate. His hearing was almost completely gone and he had a severe bout of jaundice.

Another burst of creativity from age 47-53, gave us his 9th symphony, better known as the Choral Symphony. It was first performed on May 17, 1824 by the London Philharmonic and dedicated to the King of Prussia. Gradually Ludwig became a bit of a recluse. He was in poverty, but not quite destitute. A friend writes, 'In the whole of history, there are few things more pathetic than the spectacle of the old lion, his brows wreathed with triumphant laurels and his sad eyes gazing out perplexedly on a world that

so inexplicable failed to conform to his own fantastic conception of it.'

When Beethoven was 56, he journeyed to Vienna in mid-winter. He caught a chill and was confined to bed. Left in a weakened state, he took a turn for the worse on March 16, 1827, when the doctors declared him 'lost'. The old lion held on for several days. His spirit rallied when he said, "Plaudite, amici, comaedia finita est." (You applaud friends, the end of me.) On March 27, 1827, an unexpected thunderstorm came. A violent clap of thunder roused Beethoven. He raised his clenched right fist to the sky and had an 'earnest' expression in his eyes. When his hand fell back, he was dead.

The elite Viennese aristocracy followed the coffin to Währing cemetery. Mozart's Requiem was sung by monks. Franz Schubert was a torch bearer. In 1845 a monument to Beethoven was erected in Bonn. Many princes, scholars and aristocrats (including Liszt and Queen Victoria) attended the ceremony. In 1888 Beethoven's body was exhumed and moved to the central cemetery of Vienna.

In 1889, the Foundation of the Beethoven-house society and purchased the house where he was born.

Throughout the years, many coins, medals, commemoratives, and even playing cards have been dedicated to 'The Lion of God'.

## 47th Medal in Jewish-American Hall of Fame Series Honors Radio and Television Pioneer Gertrude Berg

By Mel Wacks

**T**he Jewish-American Hall of Fame inductee for 2015, radio and television pioneer Gertrude Berg (better known as Molly Goldberg), appears on limited edition, high relief art medals sculpted by Eugene Daub, that Mel Wacks, Director of the JAHF says "are guaranteed to make you smile."

The obverse depicts writer and performer

Gertrude Berg as Molly Goldberg, leaning out of her Bronx apartment window shouting "Yoo-Hoo Mrs. Bloom" (as she opened her

television show); the reverse features members of the original cast of her groundbreaking sitcom "The Goldbergs." The 47th issue in the longest continuing series of art medals being produced in America is available in bronze (115 made)



and 3 oz. pure silver (56 made), priced at \$45 and \$200, respectively.

Each 2-inch art medal is individually serial numbered and comes with a certifi-

cate of authenticity. They can be ordered by calling the non-profit Jewish-American Hall of Fame at 818-225-1348. **Mention that you read about it in Winning Ways and take a 20% discount.** Gertrude Berg was born Tillie Edelstein in

New York City in 1898. Her father, Jake Edelstein, ran a resort in the Catskill Mountains where Tillie worked and eventually created and performed skits to amuse the guests' children. She met an older Englishman, Lewis Berg, one summer at the resort, and when she turned eighteen they married. A few years later, she started to pursue her writing and acting careers full time, changing her name to Gertrude Berg.

Berg began writing radio scripts based on a fictional family she had formulated as a young woman, now calling them "The Goldbergs," a combination of her mother's maiden name and her husband's last name. "The Goldbergs" premiered on radio in 1929 with Gertrude filling in for the role of Molly until another actress

could be found. She was so good that when she was sick for a week the public sent in mass amounts of fan mail asking, "Where's Molly?" Audiences loved listen-



ing to the stories and struggles of the Goldberg family and their neighbors, and instantly took to the warmth and guidance of the accented Molly Goldberg. In

1947, following her 17 year run on radio, Gertrude saw television as a new exciting media, and a new opportunity to reinvigate and reintroduce "The Goldbergs" following World War II. "The Goldbergs" premiered on CBS in 1949, with Gertrude Berg as lead writer, star, and producer yet again.

A year later, Gertrude Berg won the first best actress Emmy Award in history. The Goldbergs eventually moved from the Bronx to the suburbs, and continued until 1954, after which Berg also wrote and produced a syndicated film version that remained on the air for another few years.

Gertrude Berg's pioneering show "The Goldbergs" blazed the trail for "I Love Lucy" and all other sitcoms to follow!

## Women In Numismatics General Meeting Minutes

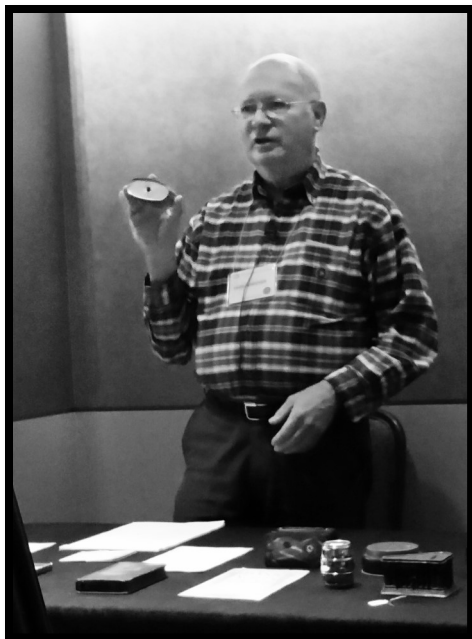
April 28, 2016

**W**IN President Charmy Harker called the meeting to order at 9:00 AM. Charmy welcomed the 17 people in attendance and

made announcements as follows: (1) WIN will celebrate its 25th anniversary at the ANA convention in Anaheim in August, (2) special elongates rolled on 2016 quarters will be given away and special elongate sets are available at \$10 each, (3) cake will be

served at the FUN table at noon on Thursday during the convention, (4) there will be a mixer that Thursday evening, (5) raffle tickets are available for the 25-25-50 drawing to be held in Anaheim, with all of WIN's 50% to be used for the scholarship program,

and (6) WIN is participating in the program to convert Winning Ways to digital format to post on a website.



**Hunsicker describes "saving banks"**

Following announcements, everyone at the meeting introduced themselves and said where they were from.

Kathy Freeland gave a brief introduction of WIN's guest speaker, David Hunsicker. Hunsicker collects savings banks issued by banks. He exhibited part of his collection in Michigan and won the best of show award. Hunsicker then began to discuss the little banks used to collect coins. They had the name of the bank on them, and he found his first one at a flea market. He now has about 70 of them. When he began to research one, he discovered a photo of Robert Thompson, who held the patent for

the little bank.

When the bank gave the customer a small bank to collect coins, the bank kept the key. When you filled your bank with coins, you turned it in at the bank. They opened your bank with their special key and then gave you credit for your savings in your passbook. The key slot was forked and very difficult to pick. Some of the banks had slots of different sizes on the sides for the different denominations of coins.

Hunsicker has a 1912 banknotes book which has an ad inside with photos of the banks. They were called postal savings banks. The banks came in different sizes and shapes, including one shaped as a barrel, one like the liberty bell, and others as figures such as John F. Kennedy and Ben Franklin. They had security devices which prevented shaking out coins or removing them with a knife or flat object. One bank totaled the coins as they were deposited when you pulled a lever. The Banktronic Company of Chicago made over 900 different banks.

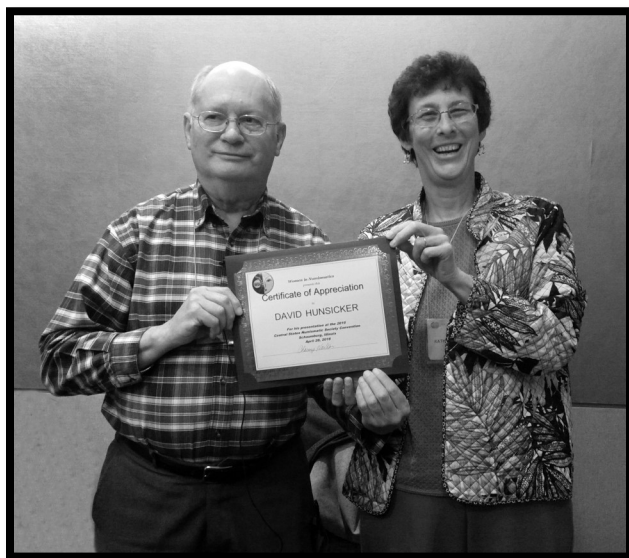
One bank had a slot for \$5 gold pieces, which

means it was pre-1933. Hunsicker said the estimated cost per bank is \$15-\$20. He had a nice surprise when he opened one bank that said "Save In Time" to find a pocket watch inside!

Hunsicker visited a local bank and an employee told him there were some old keys in a drawer. They had been there for many, many years, but they didn't know what they were. He borrowed one, and it fit some of the banks he owned! He had two copies of the key made and returned the original to the bank.

Freeland thanked Hunsicker for his presentation, which was very well received. She presented him with a WIN certificate of appreciation, and the meeting adjourned at 9:32 AM.

Respectfully submitted,  
Cindy Wibker  
Secretary, WIN





# Woman In Numismatics Celebrates 25 Years With Special Elongates!

By Kathy Freeland

**W**omen in Numismatics celebrates its 25th anniversary, the organization is delighted to inform the collecting community that a special set of elongates is available to commemorate this event! Designed by Ray Dillard of Michigan, the four coin set is available for a \$10 donation, and includes the following:

- 2016 quarter featuring the Shawnee Park, first quarter for 2016, commemorating our 25th year
- Susan B. Anthony Dollar
- Sacagawea Dollar
- Statue of Liberty Dollar
- WIN logo on the obverse of all the coins!

As you can see, all of these dollar coins are meant to commemorate important women or symbols of women!

There are two different kinds of sets. Regular reverse or with an antiqued reverse as shown at right. The obverse is the same on both sets.



If you are interested in a set for a donation of \$10 plus postage, please contact Kathy Freeland, publicity chair for Women in Numismatics, at the following address:

**Kathy Freeland, PO Box 195,  
Mayville, MI 48744**

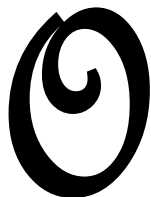
Phone – 989-843-5247 or E-Mail –  
[ksfdaf@sbcglobal.net](mailto:ksfdaf@sbcglobal.net)

The sets will also be available at the ANA's World's Fair of Money, as will a special quarter rolled just for the event.



# Passing of Chester L. Krause and our tribute to a great numismatist

By John and Nancy Wilson



In June 25, 2016 we all lost a good friend and a great numismatist Chester L. Krause, who was born on December 16, 1923. Besides being a World War II veteran and builder, a man called "Chet," was a numismatic icon who spoke in a mild and knowledgeable manner. You could say he carried a big stick with his excellent actions and communications and helped advance our numismatic hobby in countless manners. Starting in the early 1950s, KPs weekly publication, *Numismatic News*, was a powerful source of information for collectors from coast to coast. From that beginning and over the years other periodical publications were started such as *Bank Note Reporter*, *World Coin News* and *Coins Magazine*. These don't include the many hobby publications that are also under the Krause Publications and F + W umbrella, with many being standard references today. We found out on their web page over 150 different publications are part of the Krause Publications and F + W brand. The firm continues to be a leader in numismatic and hobby publica-

tions along with a diverse selection of coin supplies. Today, Krause Publications in Iola, Wisconsin operates with a very small staff and continues to print excellent periodicals and other publications in a timely and efficient manner. Chet started an Employee Stock Ownership Plan

and publications, he was a great advocate and benefactor for our hobby and his beloved Iola, Wisconsin. His donations in the numismatic hobby were great. Over the years he was honored with the highest awards by many different organizations such as the ANA, ANS,

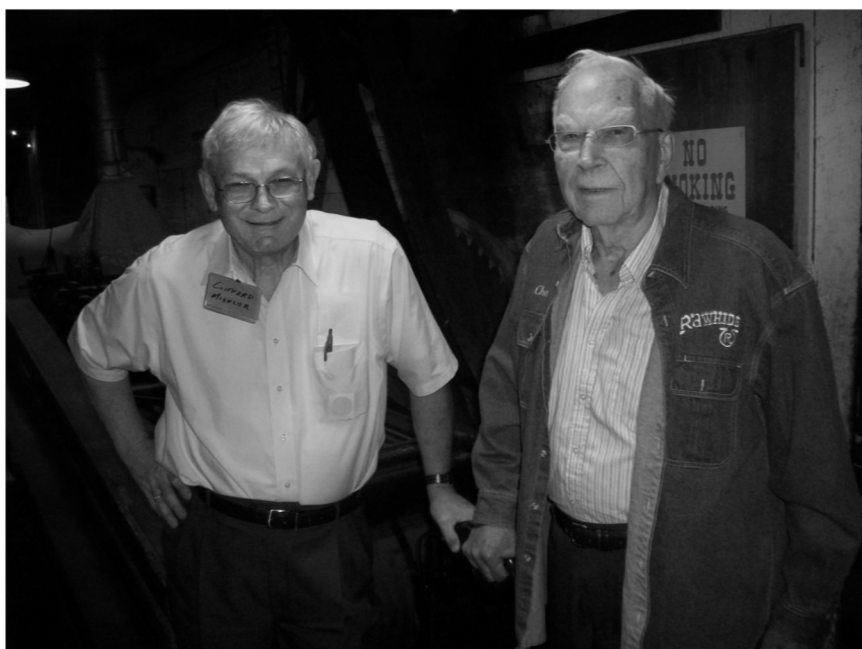


Photo taken at the 2015 NOW show in Iola depicting Cliff and Chet  
Chet with his Rawhide Boys Ranch jacket on

(ESOP) in 1988. The ESOP ended not long after F + W took ownership of the company in 1992 when the shares were distributed mostly to the employees.

Besides Mr. Krause's great impact in the numismatic hobby with his periodicals

CSNS and others. After making a significant donation to ANA, Chet and Cliff were instrumental in getting the ANA Museum named the Edward C. Rochette Museum in 2005. To find a new direction for the Association, Chet served on the

ANA board twice, starting in 2007 and resigning in 2010. He was also a phenomenal collector and researcher of not only his State of Wisconsin, but also of all types of Depression Scrip, World Bank Notes, Postage Currency Envelopes, Canadian Coins (including a rare Canadian 1936 Dot Cent) and many others. His great collections were sold by several major auction firms. His automobile and military collections were also fantastic, and over the years were sold. We know he wanted to get back the Sherman tank he sold and keep it in Iowa. The Iowa Car Show (started in 1972) held annually is on land that once was owned by Chet Krause and nearby to the Krause Publica-

tions headquarters. The Iowa Car Show site recognized Chet after his passing and said, "Chet's influence in this area is felt far beyond what words can express, and we could never repay all he's done for us and our community.

Chet's contributions to Iowa are legendary and run into millions of dollars and countless hours dedicated to the city he loved. Besides Iowa, Chet was a major benefactor to Rawhide Boy's Ranch in New London, WI. Chet's obituary states that any donations made in his memory go to Rawhide ([www.rawhide.org](http://www.rawhide.org)). He also made donations to several Wisconsin based companies, and in 1990 was

named the state's Small Business Person of the Year. His philanthropy in many areas was huge, and he never wanted any thanks or a pat on the back for his contributions. All of us should be thankful that we had many of the 92 years of Chet's life to be his friend. He will be missed greatly by his many friends not only in this country but many others. We send our sympathy to his family on the loss of Chet. His accomplishments and achievements will far outlive everyone who has crossed his path or is reading this. Rest in Peace Chet, we will never forget you. Sincerely John and Nancy Wilson, Former Wisconsinites now living in Ocala, FL.

## Cumberland Gap Quarter Ceremony

By Gayle Pike



group of 3 friends and myself are headed to Cumberland Gap for the Kentucky National Park Quarter Ceremony at Cumberland Gap. We meet at 8:00 AM Saturday Morning and get all the luggage, tote bags, drinks and snacks loaded into my friend's Yukon, a big comfortable SUV and I get to sit in the back and ride most of the time. We decide on breakfast in Jackson, Tennessee at the Old Country Store. We all enjoyed the buffet and hit the road about

9:30 stuffed!!

My friends Lugenia and Tom are big fans of the TV show, American Pickers, who have a store in Nashville known as Antique Archeology and they wanted to stop and see it. We allowed about an hour but it did not take that long. It was small and very crowded being a Saturday. A quick look around and the purchase of a few T Shirt gifts and we were back on the road. But not without a quick stop by some of us at the free wine tasting next door to Antique Archeology. Driver not included!!

Our next stop was in Lebanon, Tennessee at the flea market to visit my coin dealer friend, Gerald Younkin and deliver some items he had ordered. Since we were going that way I thought personal delivery made more sense than shipping. Across from his booth is the refreshment stand and several succumbed to the freshly popped popcorn.

Down the road we stopped at a Pilot for a bathroom and drink break. At Pilot there were too many choices; 15 different frozen drinks and 10 flavors of coffee, so we hopped across the road to McDon-



alds and had milk shakes. About an hour from Knoxville we hit a traffic jam. Cars were moving at a crawl. We passed a sign that said Tennessee Technology Corridor, so why can they not figure a better way to do road work and keep traffic moving! We are spending the night in Knoxville so I can introduce my friends to S & S Cafeteria and Puelos.

We opt for S & S for dinner and catch Puelos for lunch on Monday heading back. Everyone loved S & S, as I knew they would. One thing about this group is we love to eat!

We got an early start heading to Cumberland Gap. We stopped for fast food breakfast at Burger King

and off we went. Plans are to tour the park when we arrive and will spend the night in Midland, Kentucky which borders the park. We checked into the hotel grabbed some lunch at Cracker Barrel and off to the park we went.

We went through the famous tunnel under the mountain, it was quite impressive. Then we went to the visitor's center to get the quarter ceremony details. We wanted to check handicap parking since two of my friends have back problems.

As we pull in we see a huge white tent and I immediately knew that is where the ceremony will be. Handicap parking was right next to it. At the Visitor's Center I mentioned writing an article about the ceremony for a coin publication. One of the rangers asked if I was from Memphis and I said yes. She stood up, and shook my hand, and said I had written her. She

spent an hour or so walking around in amazement. At a makeshift outdoor gift shop a quilt hung on display. On it were the 2015 and 2016 National Park Quarters embroidered in black on a white background. It had been completed by one of the rangers just a few days before the exhibit opened.

We drove up to the Pinnacle Overlook. From it you can see three states. The peak is at an elevation of 2240 feet. We saw 2 white tail deer on the road going up. We also passed 2 guys bicycling up to the peak. The amazing part is they arrived about 10 minutes after we did, and were not a bit winded!! At the peak a man was taking photos of Red Tail



Colors presented by the Over Mountain Victory Trail Association

remembered me because my inquiry had been so early, September of last year I believe. I was flattered she remembered me. She gave us a map showing the spots to try and see.

Since it is the 100th anniversary of the National Park Service they were having a three day event culminating in the Quarter ceremony. In a field were 20 or more tents, teepees and huts. There were men and women in authentic dress of the pioneers and Indians of the area. We

Hawks soaring on the wind. He pointed them out to us. Another lady who knew the area showed us where the actual trail was that the settlers took through the gap.

We went back to our hotel for a couple hours of down time before supper. We had picked a café that reviews said had excellent food. However they forgot to tell us it was closed on Sunday. We had passed a Mexican restaurant named Pel-ancho's that also had good reviews and

we all decided that Mexican and a Margarita sounded good. We chose to eat there. After being seated we looked for the drink menu and there was not one. We soon discovered it was a dry county, so we got good food but no Margaritas. While we were eating, a group of about 15 came in and it was some of the rein-actors and rangers.

We got up early on Monday and it was 49 degrees. The hotel had free breakfast but it turned out to be a joke as the truck had not arrived and the selection was next to nothing. We got to the park shortly before 9:00 AM and got a great parking spot. The ceremony was to start

at 11:00 AM. We were parked about 100 feet away from the armored car that held the precious cache of Kentucky quarters. In front of it was a table with a green cover of the bank, Home Federal Bank. To one side of the tent on the parking lot a ranger was placing carpet squares for the buses of school kids to sit on. I was told over 2,000 school kids were expected. A ranger was wiping the 150 chairs. Another was hanging the sign over the stage.

There was a stand making barbecue that smelled wonderful but we really did not think they would be selling food this early. With 2 hours to kill we went up to see if they had some cokes. They were making Burgoo, the old fashion way in a huge iron kettle. Burgoo is like a spicy vegetable soup. They gave us a taste of the Burgoo, but the barbecue smelled

them to us if we did not tell anyone. So we got 40 rolls and scurried happily back to the car.

The buses of school children started arriving. Some arrived in time for the kids to tour the exhibits before being seated for the ceremony and some arrived directly for the ceremony. By 9:25 there had been 12 school buses. Some were

from Corbin Independent Schools, Campbell and Lee County Public Schools to mention a few.

A few minutes after 10, I noticed people starting to take seats in the tent.

My three friends decided they could enjoy the ceremony from the car since they were



Waiting in line to buy Quarters

great. When we learned it was ready we each got a sandwich. It was indeed a strange breakfast but really good.

We saw someone buy quarters. Two of us raced down to see if they were selling them early. We were told someone that did not know they were to wait till after the ceremony had made a mistake and sold some. I stood around a few seconds and told them we had two people with us that could not stand in line and we thought it would help if we went on and got them. The lady agreed to sell

parked so close. Large speakers had been set up so the school children seated outside the tent could hear and they felt they could see and hear everything. I said they would miss the real essence of the ceremony but they made the choice to stay in the car. I left to go get myself a seat. There was so much to see that I had waited a bit too long and got on the end of the 6th row. I could have gotten a few rows closer but not on the end. I need to be on the end to take photos. I do not like to stand up in front

of people as many do. At 10:30 a fife and drum band started playing. There were around 15 rows of 10 chairs each under the tent on the right side and at 10:30 about 60 people were seated waiting for the ceremony.

As you looked to the entrance to the park, yellow school busses were lined back as far as you could see. I counted eight waiting to unload.

At 10:45 you could barely hear the drums playing for the roar of the kids excitedly talking. It looked like organized mass confusion as rows of kids were being seated on the left side of the tent.

Teachers and rangers were both directing. Then there were photographers looking for that special spot to shoot from. The rangers looked very tired after three days of activities. It is almost time for the ceremony to start and my phone rings. It is Jim Mettler that works for me in Nashville. I told him only he could have such timing!! I told him the ceremony was starting and he said he would call me the next day. I turned the phone off so as not to be interrupted again.

When the ceremony first began you could not hear those on the podium. Two young ladies, Hattie Landen and Makaya Patterson from Middlesboro Elementary School had been chosen to give welcome remarks and introduce the speakers. There was so much talking by the students that even with the speakers I could

not hear the welcome. Knowing there was a problem the teachers went down the rows telling the students to quiet down. Once they did the girls could be heard and did a good job.

The colors were presented by the Over Mountain Victory Trail Association. Each man was dressed in clothes that would have been worn by those coming through Cumberland Gap. The Pledge of Allegiance was led by Hattie and Makaya.

The first speaker was Congressman Hal Rogers from the Kentucky, 5th Congressional District. He spoke to the school kids about the settlers that came thru the gap. He asked them how they would like to wake up one morning and be told they were leaving their toys, friends and home to go find a new place to live across the mountains. There is a terrible feedback noise from the mike. The kids laugh while the adults grabbed their ears waiting for the noise to pass. He continued about how they had to fight Indians all the way and ask the kids how many would like to do that. Quite a few raised their hands. He then spoke about a quarter being in the pocket of people all over the US and it would advertise Cumberland Gap in Kentucky.

A flag was presented to the park that had flown over the US Capital by a Representative of Senator Mitch McConnell of Kentucky.

#### Pike: Cumberland Gap Quarter Ceremony

Deputy Director Peggy O'Dell of the National Park Service spoke. She talked of all the rangers from different parks that had come to help for this event. She spoke about how she hoped some of the kids would one day become park rangers.

Regional Director Stan Austin of the National Park Service Southeast Region spoke about the importance of rangers. Many of the kids had been given Junior Ranger badges. Ranger Austin had the Junior Rangers stand and take the oath.

The United States Mint in Philadelphia sent Plant Manager Marc Landry to represent them. Jeff Garrett, president of the ANA was in the audience and he was welcomed by Mr. Landry. Mr. Landry spoke a bit about what was on the Cumberland Gap Quarter. How Cumberland Gap was the gateway to the west for settlers. He presented one of the first struck Cumberland Gap Quarters to the Cumberland Gap National Historic Park Superintendent, Sula Jacobs.

It was then time for the official release of the quarter. Three bags of quarters (probably a P, D & S Mint, although it was not said) were poured into a hopper where they mixed as they made their way to the bottom. This signified the release of the quarter.

The ceremony was concluded and people headed to line up for quarters but at the end of the ceremony there were already

at least 50 people in line. The line stretched the entire length of the tent and curved around. Each person could get \$100 worth of quarters which was 10 rolls. The line moved rather quickly. We got an additional 20 rolls. A dealer friend of mine offered me \$50 to get him a box of 50 rolls if I could. After the line was gone and everyone served I went back and ask if we could get additional quarters. The gentleman ask how many I wanted and I said a box, His mouth fell open and he said a box in amazement. I said yes. He said a \$500 box and I said yes. My impression was that he did not

think I knew what a box cost. He said well ok and I gave him Five \$100 dollar bills. Now I was ready to go. I was happy and so were my friends. Lunch was waiting at Puleos.

We left and made good time back to Knoxville and went straight to lunch. Everyone loved Polios and said I had indeed introduced them to two great restaurants. The portions at Puleos were huge and three of us left with Carry Out boxes. We headed to Nashville to deliver the box of quarters. The traffic between Knoxville and Nashville was light and there was a slight drizzle. We deliv-

ered the box of quarters and were off to dinner before heading to Memphis. We stopped at Cock of the Walk a favorite of my friends Lugenia and Tom. We chowed down on catfish and shrimp and of no surprise left with another set of Carry Out boxes. We all agreed that we would eat well the next day on our left overs!!!

We arrived home Monday night at 11:57 PM. We unloaded our suitcases and got our To Go boxes from Puelos and Cock on the Walk. I bid everyone good-night before heading to my house. We had traveled 969.1 miles and each gained

# Original Concepts

## Felix Schlag's Original Award Winning 1938 Jefferson Nickel design

By Kari Brower, NLG

In 1937 or 1938, the section of fine arts in Washington, D.C. announced an open competition to all American sculptors to create a new nickel design to replace the buffalo nickel, issued since 1913 (a life span of only 35 years). It was the first and only competition of this kind ever held in this country.

Felix Schlag of Chicago, IL competed with some 390 artists for the \$1,000.00 prize. Mr. Schlag was born in Frankfurt, Germa-



ny in September, 1891. Felix Schlag had won numerous nationwide contests and had begun his artistic studies at the Munich Academy in Germany. He became a

naturalized American citizen in 1929.

The deadline for the competition was April 15, 1938. The judges were Nelle Taloe Ross, then director of the U.S. Mint and three sculptors.

The prospective competitors were surprised to learn that there were many specific legal and other conditions which must be completely complied with in creating a model.

In order to be acceptable, the models had to be of plaster, not exceeding 8 ½ inches in diameter, the extreme depth of

the relief, 5/32 of an inch. Two models had to be submitted, one for the obverse and one for the reverse.

On April 20, 1938; Felix Schlag received a phone call from the superintendent of printing and sculpture informing him that he had won the competition. However, because President Franklin D. Roosevelt took a personal interest in the Jefferson nickel, changes were suggested. Mr. Schlag complied. Failure to do so would have meant forfeiture of the prize. Nine suggestions were made and Mr. Schlag was advised to submit a black and white drawing indicating the revisions. All the lettering had to be narrower (19th Century style), and squeezed closer together to make room for the name of the building (possibly for those who would not recognize the building).

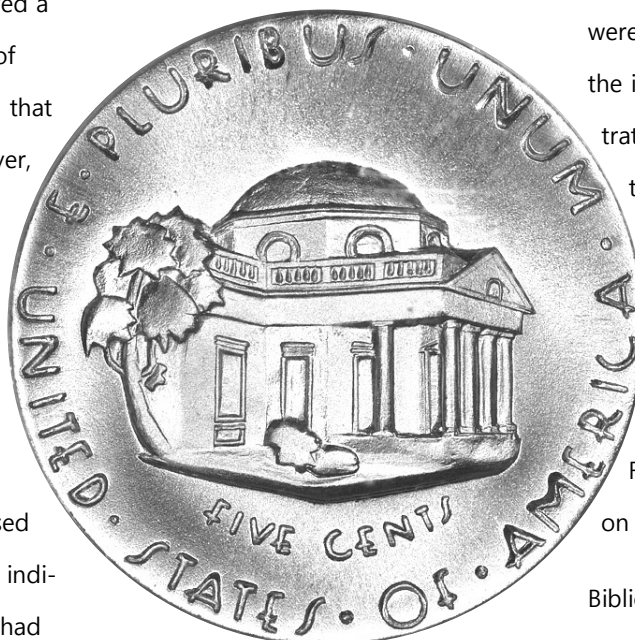
On July 21, 1938 Mrs. Nellie Tayloe Ross, director of the U.S. Mint, notified Felix Schlag that the acting secretary of the treasury had approved his revised design.

Although the law did not require the motto "in god we trust" to appear on the nickel, it was placed there at the direction of the director of the mint. It was the first time the motto reappeared on a five-cent coin since 1883.

The production of the Jefferson nickel started the second week of Sept. 1938.

The new five-cent pieces were released to the public on November 15, 1938.

Mr. Schlag was signing Whitman Jefferson nickel folders for anyone who wanted them until he found out that people were making money off his name by selling



Schlag's original design, above and preceding page, as executed by Ron Landis of The Gallery Mint. This piece was struck in .999 silver on a Nickel sized Planchet in both Proof and Matte. 1938 Of each were minted

them. He then issued 150 numbered, autographed, and notarized plaques, that contained a brilliant proof nickel with a photograph of his original obverse and reverse design, and an explanatory text. Almost none of these were sold back then, a few were given away, and the rest were retrieved later in a coin dealer's estate. A man by the name of Dennis Brown has no. 1. Some come on the market from time to time.

The failure of Mr. Schlag to sign his work was most likely due to the fact that he did not know that he could sign his work.

Thanks to a campaign started by coin

world and the Michigan congressional district, Mr. Schlag's initials were added to the Jefferson nickel in 1966. Two proof 1966 Jefferson nickels were struck and were in Mr. Schlag's possession. Placing the initials on the nickel was an administrative decision of the secretary of the treasury, at the request of assistant secretary Wallace and mint director Eva Adams. The initials appear on the 1966 Jefferson nickels and subsequent issues.

Felix Schlag died in Owosso, Michigan on March 9, 1974. He was 82.

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# Mystery of the Condor City Dollar

By Judy K.M. Blackman, F.O.N.A.

**K**eeping with tradition, the majority of the jobs in the Entertainment & Hospitality Industry (worldwide) are lower paying with limited benefits, and therefore, there is a large turnover of these positions. Therefore it is no surprise the challenge of trying to find information about a trade dollar. I e-mailed (sales@foodandfuncompany.nl — delivery receipt confirmed successful 'send') the Food & Fun Company's (mother company), and when there was no response, I then main e-mailed the Condor City division through the feedback page of their website, and still no response. I also clicked the button on the website to request an e-mail of the brochure, and that was never e-mailed either.

It was now more than two weeks later with no response, so an international phone call was in order. The number on the web-site was 088-1266033. I tried calling this direct, and the call could not be completed, and then I tried with a '1' in front and still could not be completed.

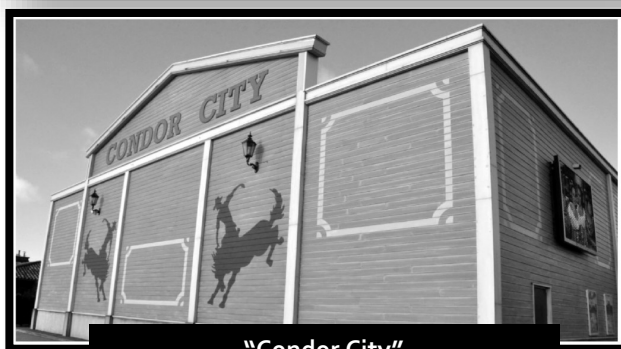
So I had to call the operator and find out I had to add 011, 31, and drop the 0 off the 88 so the actual number was 0113188-1266033. After two attempts, I finally reached a person who spoke enough English to help me, since I don't speak Dutch. I let this person know that

also was not surprised there was no response to feedback on the website nor to e-mails. He knew that folks who come to Condor City exchange their money for Condor City Dollars and then they can use these dollars on the various games and attractions inside the city. He knew

there were literally thousands but could not tell me how many were made, what they are made of, or where they were made. So as my long-distance charges were piling up, I was transferred to his supervisor, who also was relatively new and could not add anything. He said the people who would know have left their employment, and there would be no record as these have been around for a long time. None of these folks wanted to give me their first name, let alone their full name,

as obviously they thought they would be in trouble for not having the answers or for some other reason. Nothing on the internet would produce any information either.

So here's the best I can tell. My examination leads me to believe these are Cupro-Nickel or a Multi-Ply Plated Steel. The size matches in between each modern Multi-Ply Plated Steel Canadian circulated



"Condor City"

there's been no responses to my e-mail and the request for the brochure, and this was somewhat shrugged off; "This happens, sometimes the person has left who gets the e-mail." This employee then decided she was too new to know what I was talking about. I was transferred to yet another person who had worked originally in the Condor City division, and then at the main office but total employment was under 2 years. He

twenty-five coin and a fifty-cent coin. I can put the quarter nicely inside the ring of the Condor, and the Condor nicely inside the ring of the half. Diameters (25¢-Condor-50¢ respectively) are 23.88mm, 25-26mm, 27.13mm and the thickness 1.58mm, 1.65-1.85mm, 1.95mm, but the edge of the Condor is smooth, not reed-

predominant country. They confirmed they do not have any locations in North America, which I needed to confirm as originally I thought the token may belong to a gaming facility in the U.S. The token is also not listed in my U.S. reference catalogue on trade tokens and merchant scrip.

ilies and corporations. Condor City includes delicious food, drinks, fun, entertainment, horses, sun terrace, and music. All-in party arrangements are available for groups of 2 to 800 persons with the average booking around 45. The program is care-free, well-guided and memorable. To see the venue live, view <https://www.youtube.com/watch?v=teva6DXz2-U> on You Tube.

There's plenty of parking, amazing lighting and sound, dressing and restroom facilities, great ambiance and authentic Old West decor. To rent Condor City for half a day is 450 Euros. Condor City has wooden porches, intimate nooks, and beautiful buffets in a warm atmosphere. There is main stage and a hydraulic dance floor (7x7 metres) which runs the height at show performances. The main hall party room is 800 square metres, with a stage 5x7 metres, and projection (Screen 3.4 meters high and 5.5 meters wide) and projector (Eike LC WUL100 LCD Projector 0.8 with an output of 5000 ANSI lumens, WUXGA resolution 1920x1200—HDI, VGA and Audio connections).

There is fixed rodeo bull-riding, a shooting gallery, casino, gypsy wagon, BBQs and buffets, and capacity varies by room: dance party with no seats 600, party with 450 seats, reception 450, dinner / buffet 200, and presentation / fashion 200.



ed like the two Canadian coins. My Digi-Weigh indicates the Condor weighs 5.9g (0.208 oz, 3.8 dwt, 91 gn) whereas the 25¢ is 4.9g and the 50¢ is 6.9g. Given how easy the surface is marred, the feel, and the tone, I believe the Condor Dollar is Cupro-Nickel. The Condor City token is worn through heavy circulation. What's interesting is Condor City is in the Netherlands, the staff speaks Dutch (some are fluent in 'limited English'), yet the tokens are in English. Makes you wonder if they were issued in multiple languages, or if they have another location in an English

The obverse of the Condor City Dollar reads 'Let's go crazy in Condor City'. In the centre is a cowboy roper on the back of a bucking horse. The reverse reads 'THE BEST IN THE WEST' and below is a number '1' inside a capital 'C' and across that is 'CONDOR DOLLAR'. As you can see (above), they have a cowboy on the back of a bucking horse on the side of one of their buildings too.

Reviews indicate the Food & Fun Company's Condor City (Poeldijkseweg 47, 2544 NS The Hague) is a wonderful event and party venue. There are programs for fam-





# Women In Numismatics

WomenInNumismatics.com

Founded in 1991, WIN is the premiere organization for women in the field of numismatics.

As a nationally incorporated nonprofit, our chartered goals are to encourage fellowship and learning through networking and social events, as well as offering educational seminars, scholarship programs, and our semi-annual literary publication, *Winning Ways*.

President Charmy Harker is leading the board in a revitalization of WIN, focusing on expanding membership and providing social-media platforms for members to connect, discuss, and promote their brands.

Collector or dealer, novice or expert, we invite you to join us in the largest and most respected organization for Women In Numismatics.

## APPLICATION FOR MEMBERSHIP

Regular Membership \$25

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THANK YOU!



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<sup>1</sup> Significant Other to a Regular Member

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## WIN GENERAL MEETING

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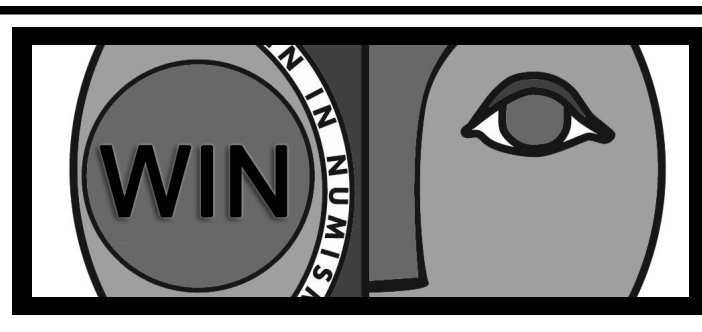
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You must be a WIN member for at least one year before applying.

If you would like to apply you need to:

- Send a letter (less than 500 words) stating what you have done for numismatics since you became involved in the hobby. You can include things such as giving numismatic presentations, writing articles, and serving clubs as an officer or a board member, with particular interest on service to WIN. Also state why attending would help you achieve your numismatic goals. The recipient will have their tuition, room and board (dormitory rate) paid by WIN. They also agree to write an article for Winning Ways about the content of the seminar they choose to attend. Send your letter of application to the editor of Winning Ways: Dave Heinrich, PO Box 446, Miamitown, OH 45041. Or by email to: [winningwayseditor@gmail.com](mailto:winningwayseditor@gmail.com). **The deadline is December 15, 2016**, the winner will be selected at the January 2017 FUN convention, and must use the scholarship in the same calendar year (2017).

- Send your dues for the scholarship year, if not already paid. (All dues must be received by December 15th.)

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## WIN GENERAL MEETING

Hilton Anaheim Hotel

Thursday, August 11th, 9:00AM

In Room Laguna B

## WIN MIXER AT THE MIX LOUNGE

6:30 PM THURSDAY AUGUST 11TH

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